

CREIO QUE TU ÉS A CURA

Gabriela Rocha
Arr.:ASL>>>

♩ = 80

A

Flauta

1 Clarinete Sib

2 Clarinete Sib

3 Clarinete Sib

1 Alto

2 Alto

3 Alto

Tenor

1 Trompete Sib

2 Trompete Sib

3 Trompete Sib

Trombone

Eufônio

Tuba Sib

Base

F F Bb Dm7 Dm7 Bb F F Bb C

Violino 1

Violino 2

Violino 3

Violoncelo

Contrabaixo

tocar 2ª vez

tocar 2ª vez

tocar 2ª vez

tocar 2ª vez

A

Fl.

Cl.

Cl.

Cl.

Sax. al.

Sax. al.

Sax. al.

Sax. ten.

Tpte.

Tpte.

Tpte.

Trne.

Euf.

Sousa.

Pno.

Vno. 1

Vno. 2

Vno. II

Vc.

Cb.

8

9

10

11

12

13

14

15

16

17

18

tocar 2ª vez

tocar 2ª vez

tocar 2ª vez

tocar 2ª vez

tocar 2ª vez

tocar 2ª vez

tocar 2ª vez

tocar 1ª e 2ª vez

tocar 1ª e 2ª vez

F

F

C/Fb

Dm7

Bb

Csus4

C

Gm7

F/A

Bb

Gm7

Bb

Csus4

C

C(omit5)

F

F

Fl. 19 20 21 22 23 24 25 26 27 28

Cl. 1. 3

To Coda

Sax. al. 1. 3

Sax. al. 1. 3

Sax. al. 1. 3

Sax. ten. 1. 3

Tpte. 1. 3

Tpte. 1. 3

Tpte. 1. 3

Trne. 1. 3

Euf. 1. 3

Sousa. 1. 3

Pno. Dm7 Dm7 C F/A Bb Bb F F Dm7 Dm7 C F/A Bb C Bb/D C/Fb

Vno. 1 1. 3

Vno. 2 1. 3

Vno. II 1. 3

Vc. 1. 3

Cb. 1. 3

Fl. 29 30 31 32 33 34 35 36 37

Cl. 35 36 37

Cl. 35 36 37

Cl. 35 36 37

Sax. al. 35 36 37

Sax. al. 35 36 37

Sax. al. 35 36 37

Sax. ten. 35 36 37

Tpte. 35 36 37

Tpte. 35 36 37

Tpte. 35 36 37

Trne. 35 36 37

Euf. 35 36 37

Sousa. 35 36 37

Pno. F B \flat /D C/F \flat B \flat C B \flat /D C/F \flat B \flat B \flat B \flat /D C/F \flat F B \flat /D C/F \flat

Vno. I 2. 35 36 37

Vno. 2 35 36 37

Vno. II 35 36 37

Vc. 35 36 37

Cb. 35 36 37

B Tocar 2ª vez
cresc. all **ff**

B 2ª vez 8ª
cresc. all **ff**

2ª vez 8ª
cresc. all **ff**

2ª vez 8ª
cresc. all **ff**

2ª vez 8ª
cresc. all **ff**

2ª vez 8ª
cresc. all **ff**

1. 2. D.S. al Coda⁵

Fl. 38 39 40 41 42 43 44 *ff*

Cl. *ff*

Cl. *ff*

Cl. *ff*

Sax. al. *ff*

Sax. al. *Tocar* *ff*

Sax. al. *Tocar* *ff*

Sax. ten. *Tocar* *ff*

Tpte. *ff*

Tpte. *Tocar* *ff*

Tpte. *Tocar* *ff*

Trne. *Tocar* *ff*

Euf. *Tocar*

Sousa. *Tocar*

Pno. F B \flat /D C/F \flat F B \flat B \flat C B \flat B \flat /D Csus⁴ C C(OMITS)

Vno. 1 1. 2. D.S. al Coda *ff*

Vno. 2 *ff*

Vno. II *ff*

Vc.

Cb.

This page of the musical score covers measures 45 through 52. The key signature is one sharp (F#) and the time signature is common time (C). The score is arranged in a system with multiple staves for different instruments.

Instrument Parts:

- Flute (Fl.):** Measures 45-49 feature a melodic line with eighth and sixteenth notes. Measures 50-52 are mostly rests.
- Clarinet (Cl.):** Measures 45-49 feature a melodic line with eighth and sixteenth notes. Measures 50-52 are mostly rests.
- Saxophone (Sax. al.):** Measures 45-49 feature a melodic line with eighth and sixteenth notes. Measures 50-52 are mostly rests.
- Trumpet (Tpte.):** Measures 45-49 feature a melodic line with eighth and sixteenth notes. Measures 50-52 are mostly rests.
- Trombone (Trne.):** Measures 45-49 feature a melodic line with eighth and sixteenth notes. Measures 50-52 are mostly rests.
- Euphonium (Euf.):** Measures 45-49 feature a melodic line with eighth and sixteenth notes. Measures 50-52 are mostly rests.
- Sousaphone (Sousa.):** Measures 45-49 feature a melodic line with eighth and sixteenth notes. Measures 50-52 are mostly rests.
- Piano (Pno.):** Measures 45-49 feature a melodic line with eighth and sixteenth notes. Measures 50-52 are mostly rests.
- Violin (Vno. 1, Vno. 2):** Measures 45-49 feature a melodic line with eighth and sixteenth notes. Measures 50-52 are mostly rests.
- Viola (Vno. II):** Measures 45-49 feature a melodic line with eighth and sixteenth notes. Measures 50-52 are mostly rests.
- Cello (Vc.):** Measures 45-49 feature a melodic line with eighth and sixteenth notes. Measures 50-52 are mostly rests.
- Double Bass (Cb.):** Measures 45-49 feature a melodic line with eighth and sixteenth notes. Measures 50-52 are mostly rests.

Measure Numbers: 45, 46, 47, 48, 49, 50, 51, 52.

Chord Progression (Piano): Bb/D, C/F#, Bb, C, Bb/D, C/F#, Gm7, F/A, Bb, C, Bb, Bb.

CREIO QUE TU ÉS A CURA

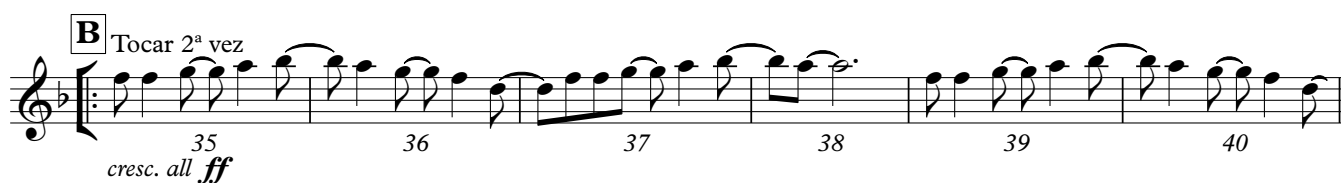
Flauta

Gabriela Rocha
Arr.:ASL>>>

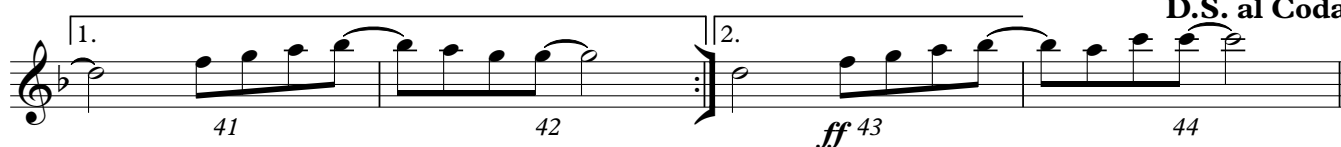
♩ = 80



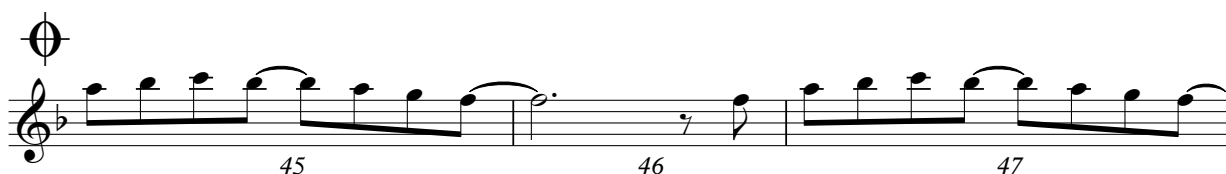
To Coda



cresc. all ff



D.S. al Coda



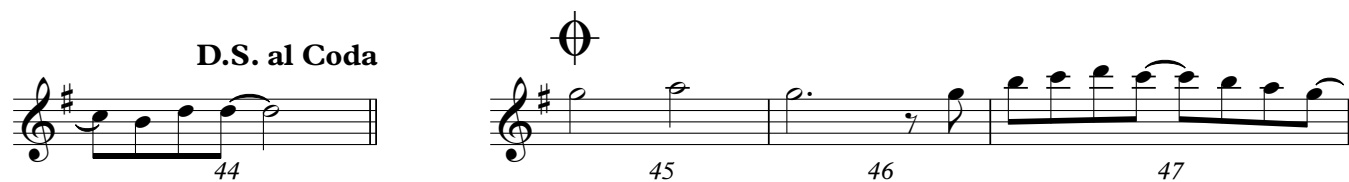
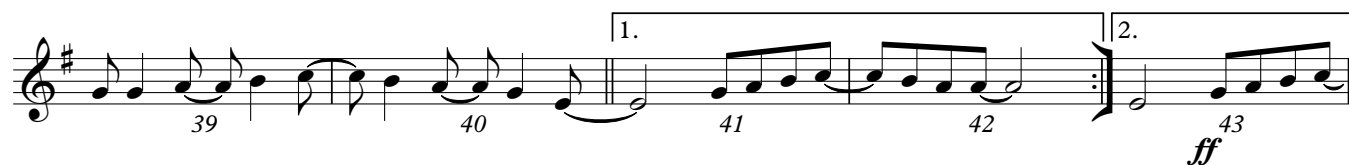
Músico a serviço do Rei

CREIO QUE TU ÉS A CURA

1 Clarinete Sib

Gabriela Rocha
Arr.:ASL>>>

♩ = 80



Músico a serviço do Rei

CREIO QUE TU ÉS A CURA

2 Clarinete Sib

Gabriela Rocha
Arr.: ASL>>>

♩ = 80



A



To Coda

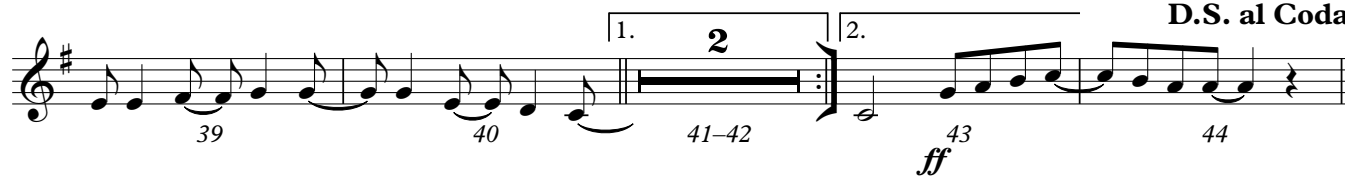


B

Tocar 2ª vez



D.S. al Coda



CREIO QUE TU ÉS A CURA

3 Clarinete Sib

Gabriela Rocha
Arr.: ASL >>>

♩ = 80



A



8

tocar 2ª vez



To Coda



B

Tocar 2ª vez



cresc. all **ff**

D.S. al Coda



Φ



Músico a serviço do Rei

CREIO QUE TU ÉS A CURA

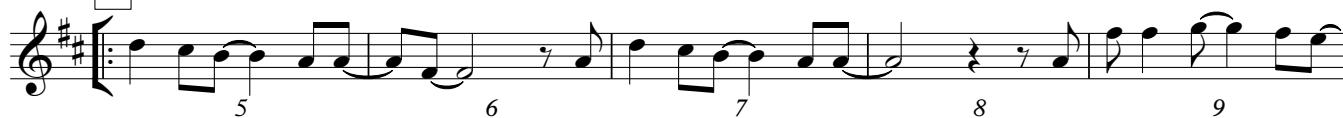
1 Alto

Gabriela Rocha
Arr.:ASL>>>

♩ = 80



A



✂

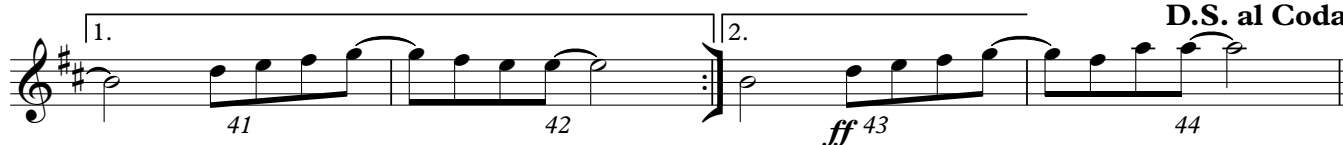
tocar 2ª vez



To Coda



B



⊕



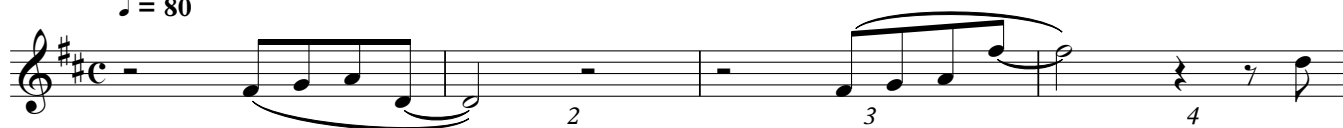
Músico a serviço do Rei

2 Alto

CREIO QUE TU ÉS A CURA

Gabriela Rocha
Arr.:ASL>>>

♩ = 80



A



✂

tocar 2ª vez



To Coda



B

Tocar 2ª vez



D.S. al Coda



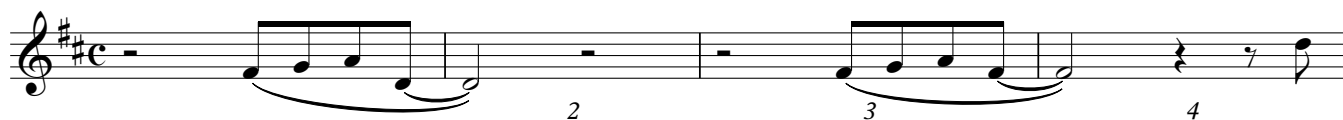
Músico a serviço do Rei

3 Alto

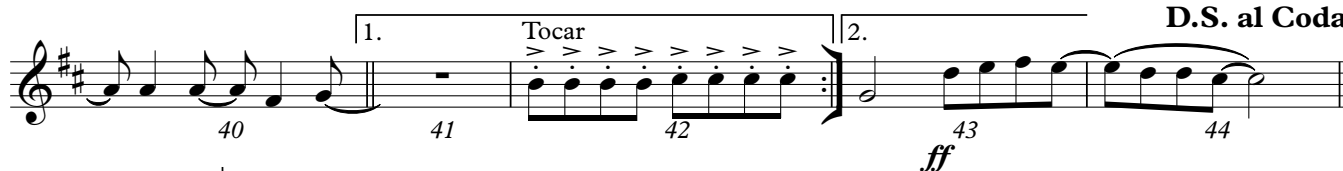
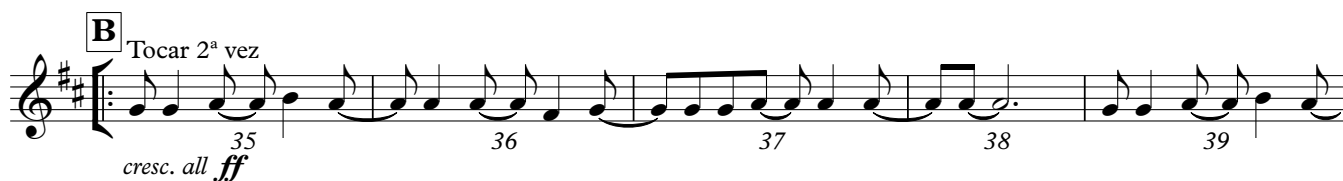
CREIO QUE TU ÉS A CURA

Gabriela Rocha
Arr.:ASL>>>

♩ = 80



To Coda



Músico a serviço do Rei

CREIO QUE TU ÉS A CURA

Tenor

Gabriela Rocha
Arr.:ASL>>>

$\text{♩} = 80$

A

2 3 4 5 6 7 8

9 10 11 12 13 14 15 16

§ tocar 2ª vez

17 18 19 20 21 22

To Coda

23 24 25 26 27

1. 2.

28 29 30 31 32 33 34

B Tocar 2ª vez

35 36 37 38 39

cresc. all ff

1. 2. Tocar

40 41 42 43 44

ff

Φ

45 46 47

48 49 50 51 52

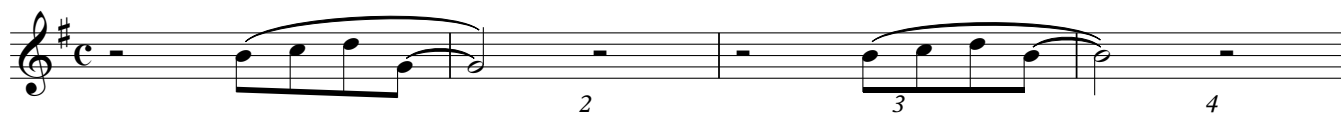
Músico a serviço do Rei

CREIO QUE TU ÉS A CURA

1 Trompete Sib

Gabriela Rocha
Arr.: ASL>>>

♩ = 80



A tocar 2ª vez



tocar 1ª e 2ª vez



To Coda



B



D.S. al Coda



Músico a serviço do Rei

CREIO QUE TU ÉS A CURA

2TrompeteSib

Gabriela Rocha
Arr.:ASL>>>

♩ = 80

A

tocar 2ª vez

10 11 12 13 14 15 16

17 18 19 20 21 22

To Coda

23 24 25 26 27

1. 2. 28 29 30 31 32 33 34

B

cresc. all **ff**

35 36 37 38 39

1. 2. **Tocar** 40 41 42 43 44

D.S. al Coda

ff

45 46 47

48 49 50 51 52

Músico a serviço do Rei

CREIO QUE TU ÉS A CURA

3 Trompete Sib

Gabriela Rocha
Arr.: ASL >>>

$\text{♩} = 80$

A

tocar 2ª vez

2 3 4 5 6 7 8

9 10 11 12 13 14 15 16

17 18 19 20 21 22

To Coda

23 24 25 26 27

1. 2.

28 29 30 31 32 33 34

B

cresc. all **ff**

35 36 37 38 39

1. 2. **Tocar**

40 41 42 43 44

ff

Φ

45 46 47

48 49 50 51 52

Músico a serviço do Rei

CREIO QUE TU ÉS A CURA

Trombone

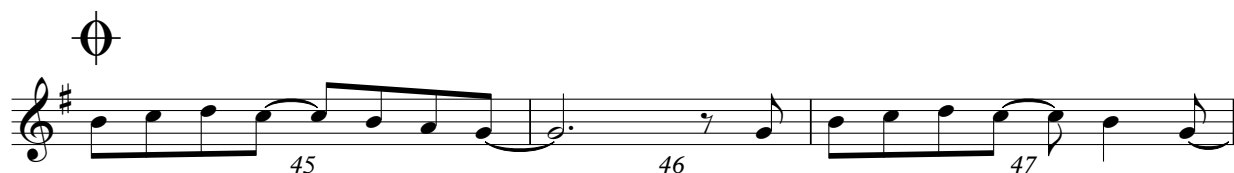
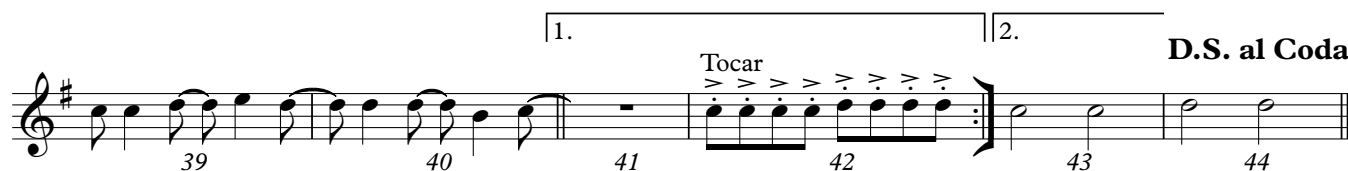
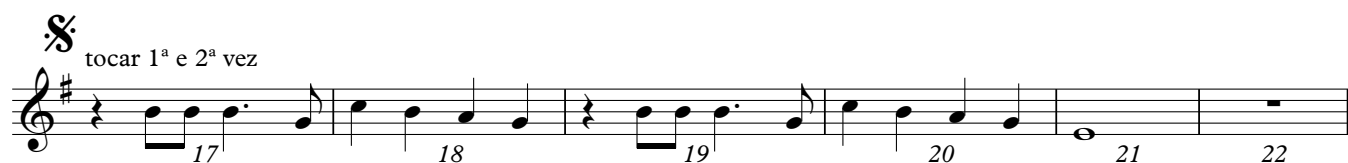
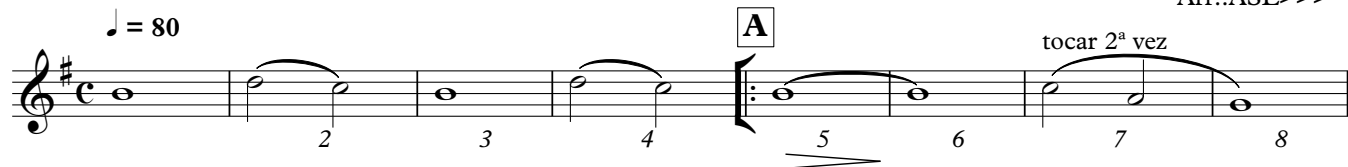
Gabriela Rocha
Arr.:ASL>>>

♩ = 80



CREIO QUE TU ÉS A CURA

Gabriela Rocha
Arr.:ASL>>>



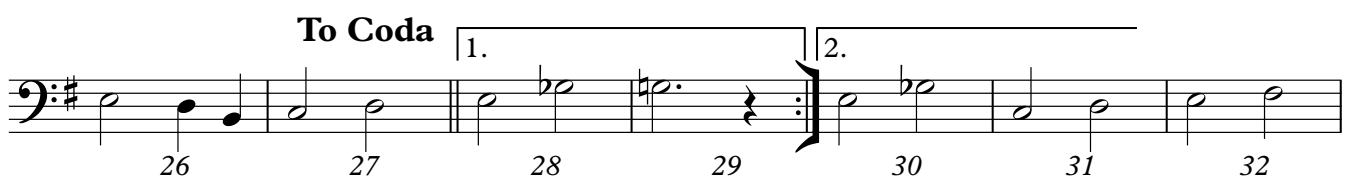
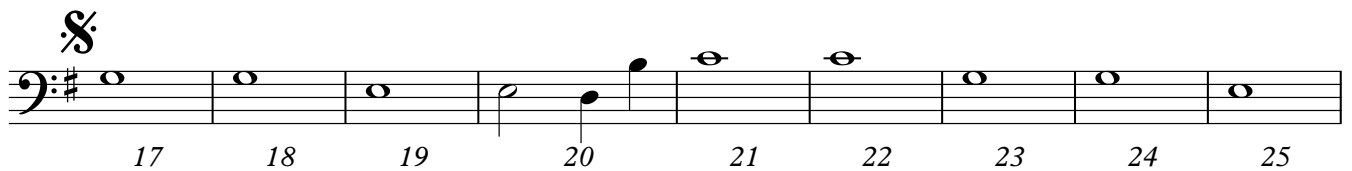
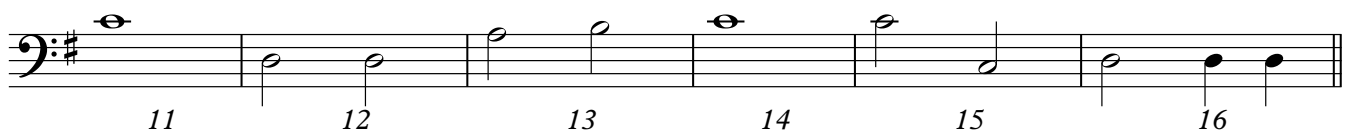
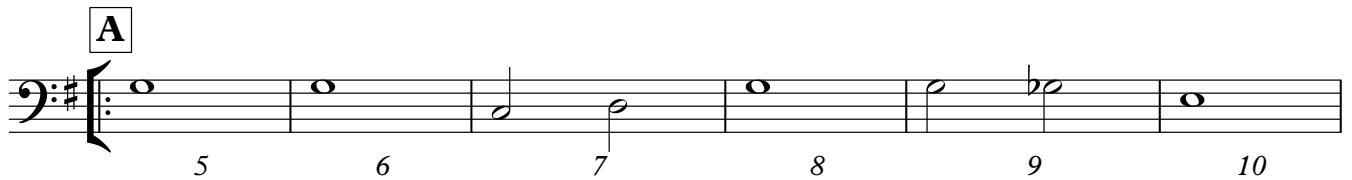
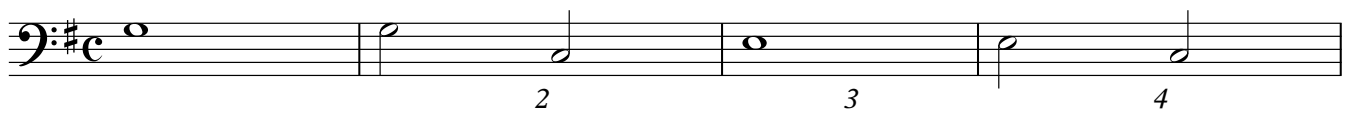
CREIO QUE TU ÉS A CURA

TubaSib

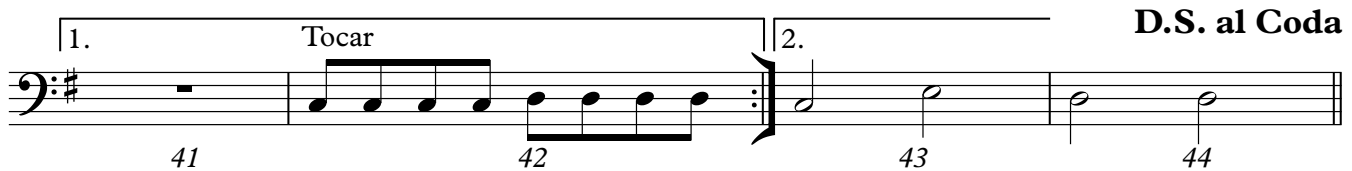
Gabriela Rocha

Arr.:ASL>>>

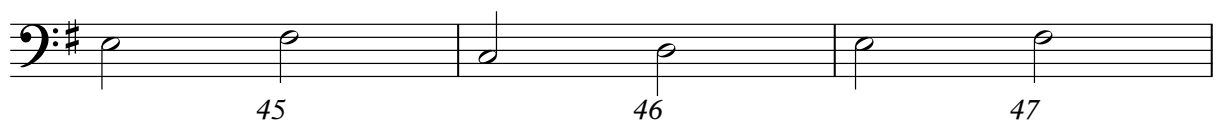
♩ = 80



To Coda



D.S. al Coda



Músico a serviço do Rei

CREIO QUE TU ÉS A CURA

Base

Gabriela Rocha
Arr.:ASL>>>

F $\text{♩} = 80$ F B \flat Dm 7 Dm 7 B \flat

A F F B \flat C F F C/F \flat Dm 7

B \flat Csus 4 C Gm 7 F/A B \flat Gm 7 B \flat Csus 4 C C(OMIT5)

F F Dm 7 Dm 7 C F/A B \flat B \flat

To Coda
F F Dm 7 Dm 7 C F/A B \flat C

1. B \flat /D C/F \flat F 2. B \flat /D C/F \flat B \flat C B \flat /D C/F \flat B \flat B \flat

B B \flat /D C/F \flat F B \flat /D C/F \flat F B \flat /D C/F \flat F

cresc. all ff

1. B \flat B \flat C 2. B \flat B \flat /D Csus 4 **D.S. al Coda**
C C(OMIT5)

B \flat /D C/F \flat B \flat C B \flat /D C/F \flat Gm 7 F/A

B \flat C B \flat B \flat

CREIO QUE TU ÉS A CURA

Violino 1

Gabriela Rocha
Arr.:ASL>>>

$\text{♩} = 80$

2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52

A

B 2ª vez 8ª

cresc. all ff

To Coda

1. 2.

D.S. al Coda

ff

Φ

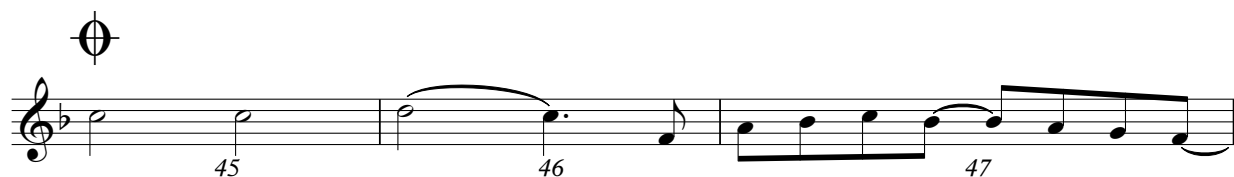
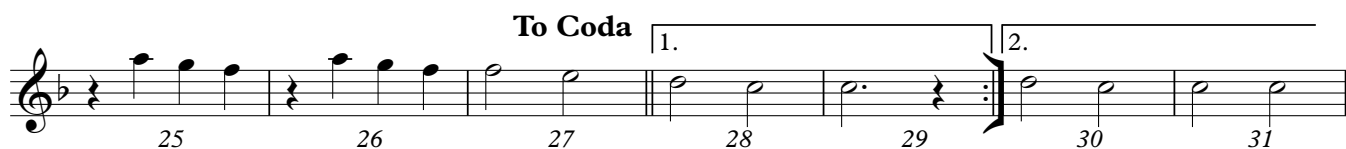
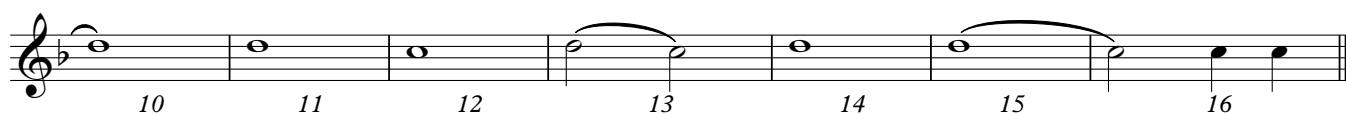
Músico a serviço do Rei

CREIO QUE TU ÉS A CURA

Violino 2

Gabriela Rocha
Arr.:ASL>>>

♩ = 80



CREIO QUE TU ÉS A CURA

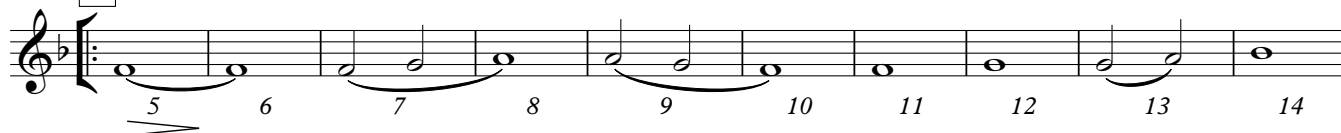
Violino 3

Gabriela Rocha
Arr.:ASL>>>

♩ = 80



A

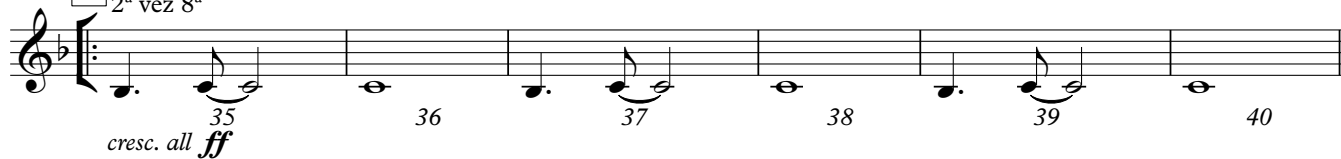


To Coda



B

2ª vez 8ª



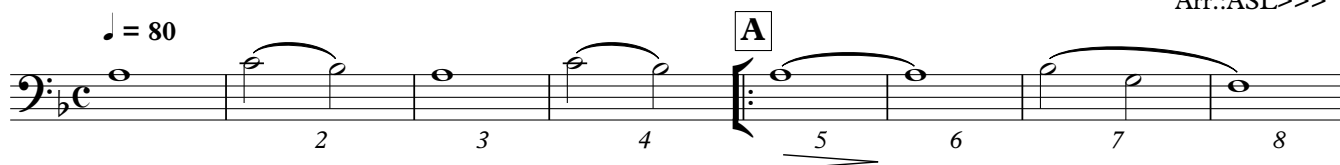
D.S. al Coda



CREIO QUE TU ÉS A CURA

Gabriela Rocha

Arr.:ASL>>>

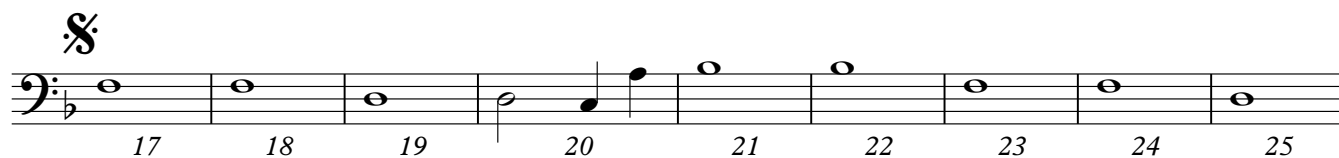
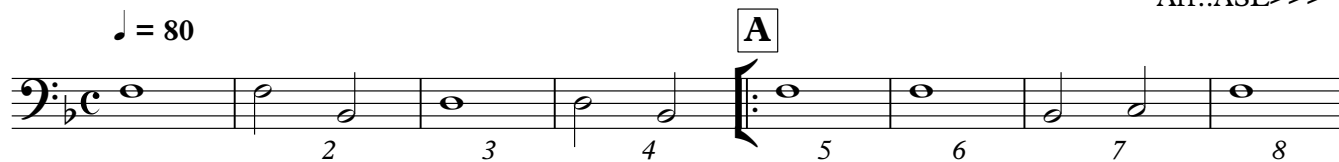


CREIO QUE TU ÉS A CURA

Gabriela Rocha

Arr.:ASL>>>

♩ = 80



To Coda



D.S. al Coda

